



**Wayne E. Sirmon**

**HI 102 – Western Civilization**

## *HI 102 – Work to be done....*

**Article #1 approval by 23 JAN**

**Study Guide 28 JAN**

**Article #1 due by 30 JAN**

**Review Session (~4-6 pm) 3 FEB**

**EXAM ONE (Ch. 1-4) – 4 FEB**

**Learning Lunch - 12 FEB – noon at the  
History Museum**

# **Chapter 16**

## **Culture and Society in the Age of the Scientific Revolution**

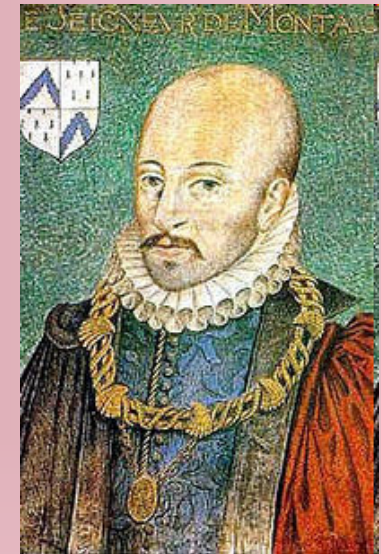
# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### The Arts and Literature

ESSAY – 1. a short piece of writing on a single subject, in which the writer gives his personal ideas.

2. an attempt to do something; a try



Michel de Montaigne (1533-1592)

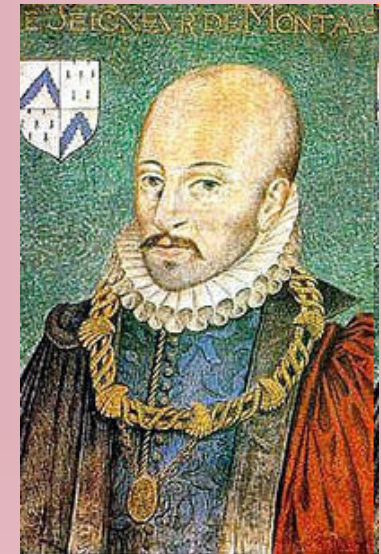
# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### The Arts and Literature

#### What Do I Know?

Skepticism (believing that humans are not able to attain true certainty).



Michel de Montaigne (1533-1592)

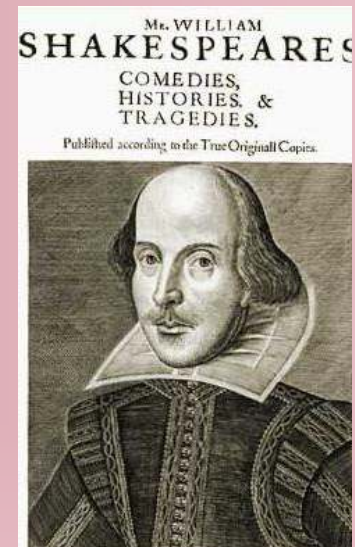
# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### The Arts and Literature

Theatre / Playwright

Poems / Sonnets



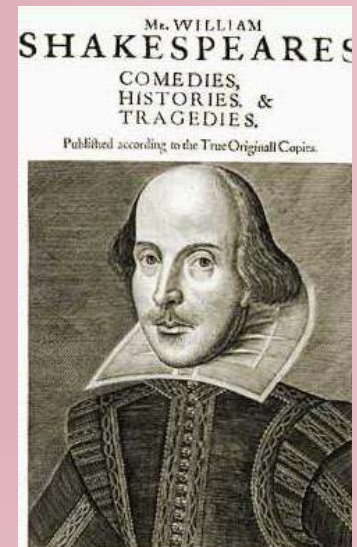
William Shakespeare (1564-1616)

# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### Sonnet 18: 'Shall I Compare Thee to a Summer's Day?'

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimm'd;  
But thy eternal summer shall not fade  
Nor lose possession of that fair thou ow'st;  
Nor shall Death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st;  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.



# Chapter 16

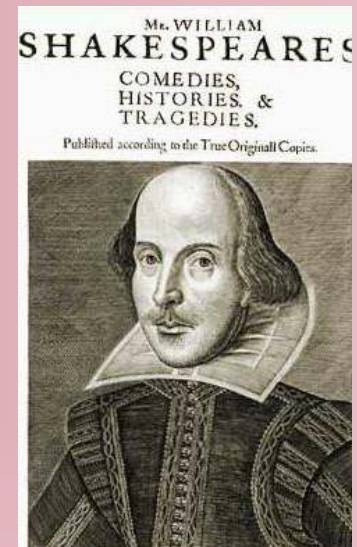
## Culture and Society in the Age of the Scientific Revolution

### The Arts and Literature

**Tragedies** – Hamlet, Macbeth, Othello

**Histories** – King John, Richard II & III,  
Henry IV, V, VI, & VIII

**Comedies** – Tempest, Much Ado About  
Nothing, A Midsummer Night's Dream



William Shakespeare (1564-1616)



# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### The Arts and Literature



# **Chapter 16**

## **Culture and Society in the Age of the Scientific Revolution**

### **Social Patterns and Popular Culture**

#### *Population Trends:*

- ~ **Birth Rates / Infant Mortality**
- ~ **Childbearing years / mid-20s – late 30s**
- ~ **Breastfeeding as birth control ?**

# **Chapter 16**

## **Culture and Society in the Age of the Scientific Revolution**

### **Social Patterns and Popular Culture**

#### *Population Trends:*

- ~ Plague
- ~ Famine
- ~ War

# **Chapter 16**

## **Culture and Society in the Age of the Scientific Revolution**

### **Social Patterns and Popular Culture**

#### *Population Trends:*

- ~ **Movement to England & the Netherlands**  
**“The Grass is Greener”**

# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### Social Patterns and Popular Culture

#### *Crime and Punishment:*

*Discipline and Punish: The Birth of the Prison*

- Michel Foucault

1 Torture

2 Punishment

3 Discipline

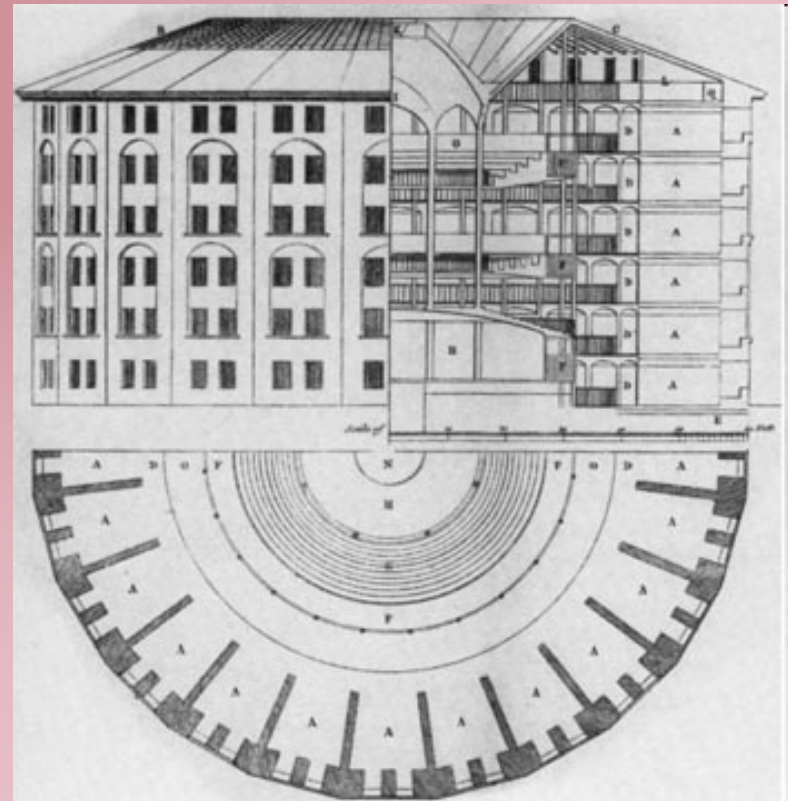
4 Prison

# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### Social Patterns and Popular Culture

*Panopticon:*

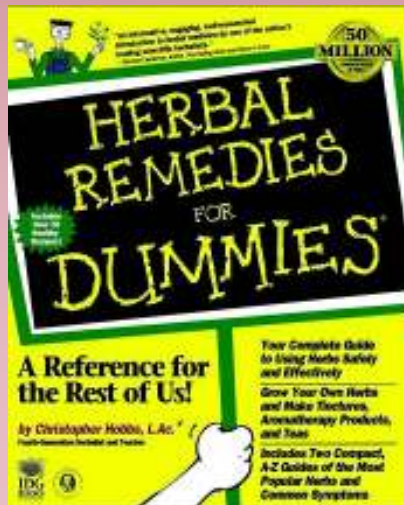


# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### Social Patterns and Popular Culture

*Witches and  
Witch-Hunts:*



*Magical  
Remedies*

# Chapter 16

## Culture and Society in the Age of the Scientific Revolution

### Social Patterns and Popular Culture

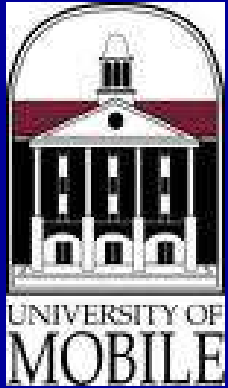
*Religious  
Discipline*

Better educated priests:  
Doctrine vs. local “customs”

Better educated preachers:  
Magic = idolatrous/superstitious

Science vs. Omens





**NEXT:**

**Chapter 17 – Absolute Rulers**

