



## ***Chapter 12-A***

### ***Age of the Renaissance***



**Wayne E. Sirmon**

**HI 101 – Western Civilization**

# HI-101 Western Civilization I

<b>Nov. 4</b>	<b>Article 3 Due</b>
<b>Nov. 5</b>	<b>On-Line Quiz (Ch. 12)</b>
<b>Nov. 8</b>	<b>Blakeley State Park</b>
<b>Nov. 10</b>	<b>Review Session – 2-4 pm</b>
<b>Nov. 11</b>	<b>EXAM 3 (Chapters 9-12)</b>
<b>Nov. 17</b>	<b>On-Line Quiz (Ch. 13)</b>

**Extra Credit**

Annual Veterans Day Program

Date: *Saturday, November 8, 2025*  
Time: *9:00 AM-2:00 PM*  
Price: *Cruise \$27/adults and \$17/kids. General admission \$5/adults and \$3/kids*

Schedule of Events:

Civil War Artillery Demonstrations

9:00, 10:00 and 11:00 AM and 12:00 PM

Civil War on the Eastern Shore Cruise

10:00-11:30 AM

Lecture by Dr. Kent Masterson Brown, author of *Meade at Gettysburg: A Study in Command*

12:15-1:15 PM

Grave Dedication-Blakeley Cemetery

We honor the grave of the partial remains of a soldier who fell during the siege of Spanish Fort and dedicate it as a memorial to all of those who died during the Campaign for Mobile whose final resting places are yet unmarked.

1:30-1:45 PM

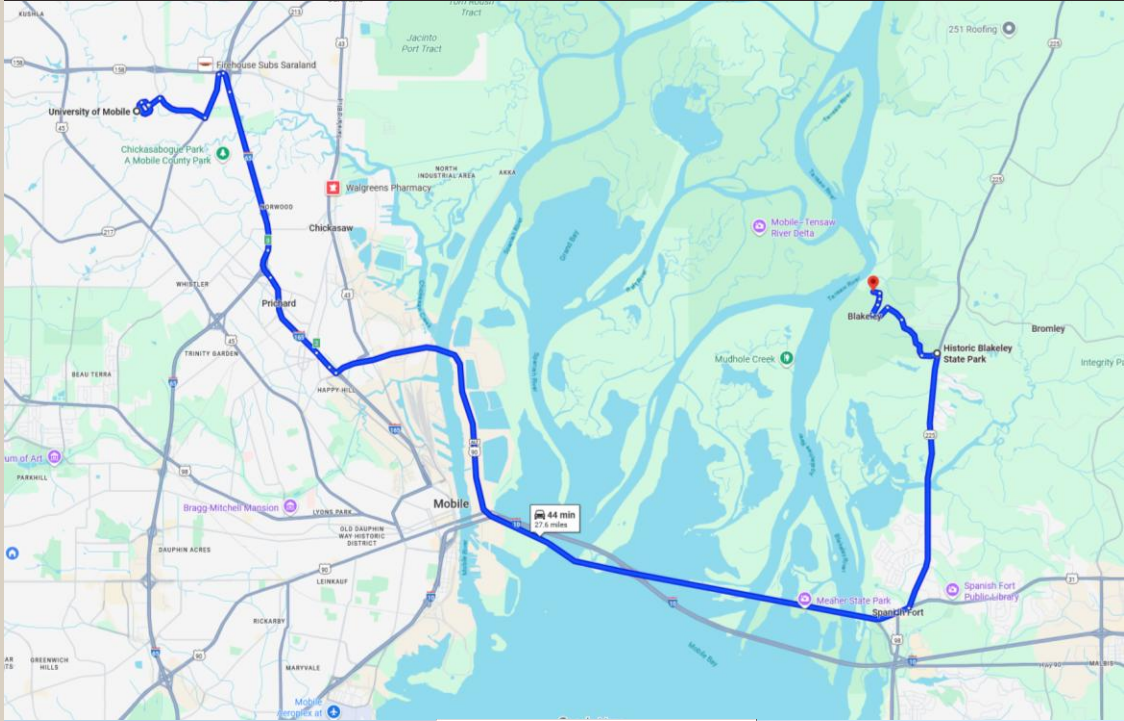


251.626.0798

HOURS : 8 a.m. - Dusk  
Seven days a week, 365 days a year

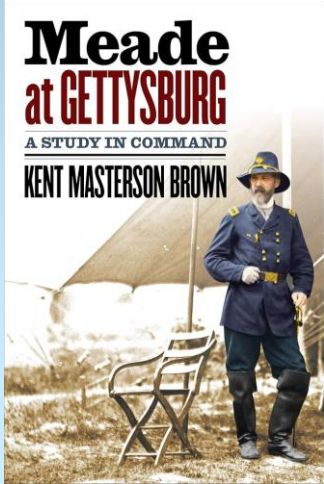
Camping & Cabins Reservations

Book Cruises & Programs



**Extra Credit for attending the Lecture**  
**Dr. Kent Masterson Brown**  
*Meade at Gettysburg: A Study in Command*

**\* Extra Credit awarded for a 1 page summary of his lecture and comments about your visit – Entrance fee (\$5) will be refunded.**





# History 101 — Western Civilization to 1660

## *The Renaissance – really takes an entire semester*

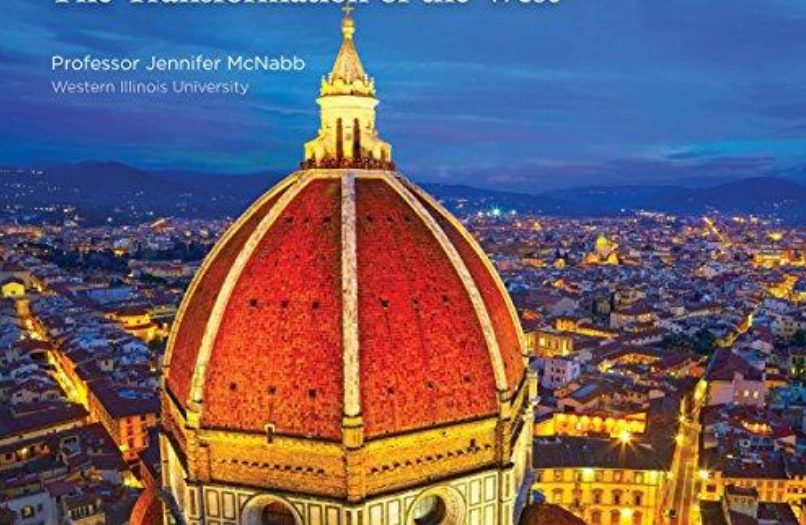
**THE GREAT COURSES®**

Topic: History | Subtopic: Modern History

**48 lectures – 26 hrs**

**Renaissance**  
The Transformation of the West

Professor Jennifer McNabb  
Western Illinois University




**THE GREAT COURSES®**

Topic: History | Subtopic: Renaissance & Early Modern History

**The Renaissance, the Reformation, and the Rise of Nations**

Professor Andrew C. Fix  
Lafayette College




**THE GREAT COURSES®**

Topic: Religion & Theology | Subtopic: Christianity

**Luther: Gospel, Law, and Reformation**

Professor Philip Cary  
Eastern University




**THE GREAT COURSES®**

Topic: History | Subtopic: Renaissance & Early Modern History

**The Italian Renaissance**

Professor Kenneth Bartlett  
University of Toronto



**THE GREAT COURSES®**

Topic: Fine Arts & Music | Subtopic: Visual Arts

**Leonardo da Vinci and the Italian High Renaissance**

Professor George R. Burt  
Washington and Lee University




**THE GREAT COURSES®**

Topic: Fine Arts & Music | Subtopic: Visual Arts

**The Art of the Northern Renaissance**

Professor Catherine B. Scallen  
Case Western Reserve University

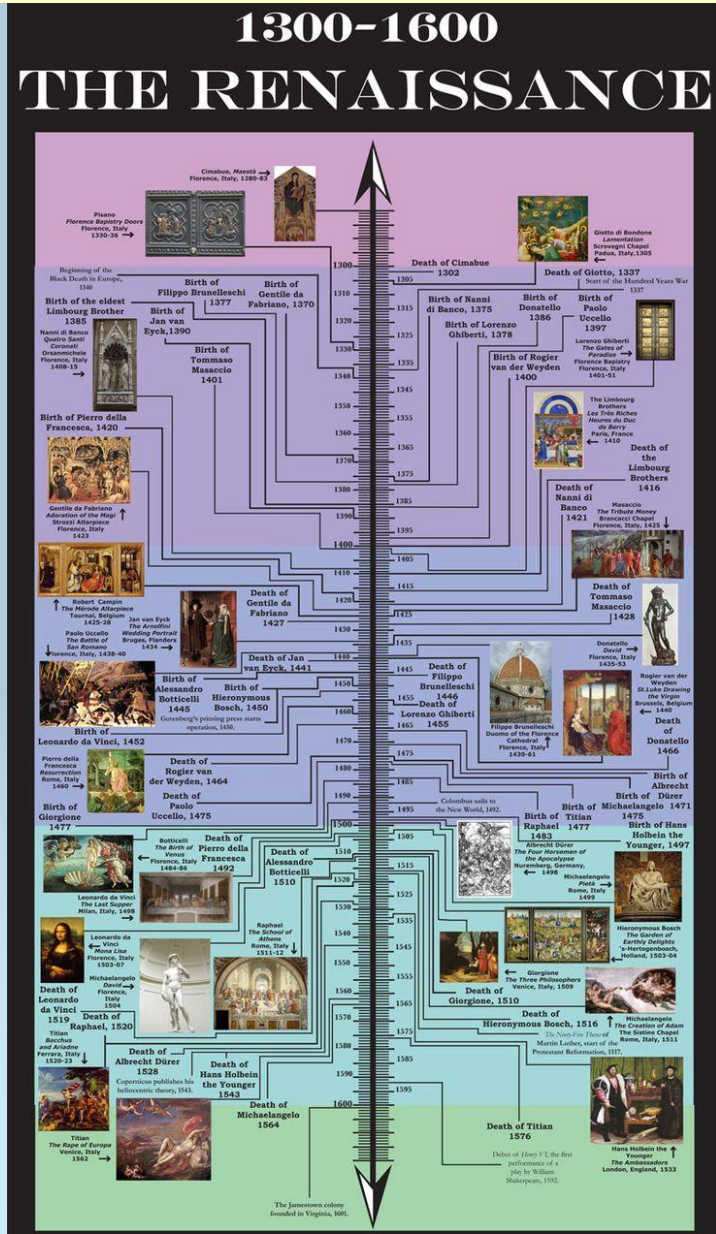



**THE GREAT COURSES®**

Topic: Fine Arts & Music | Subtopic: Visual Arts

**Great Artists of the Italian Renaissance**

Professor William Kloss  
The Smithsonian Associates, Smithsonian Institution



To watch the rest will take another 66 hours.

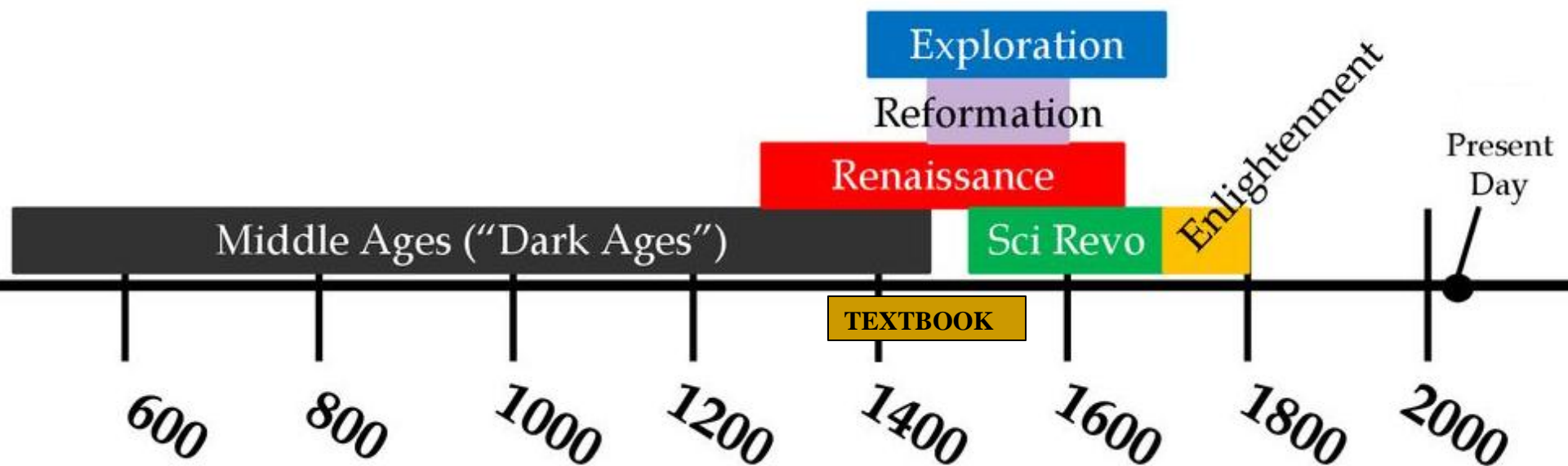




# Our Text: 1350-1550

From: “end” of the  
Black Death

To: completion of art  
in St. Paul’s (1541)



People often  
considered part of  
the Renaissance

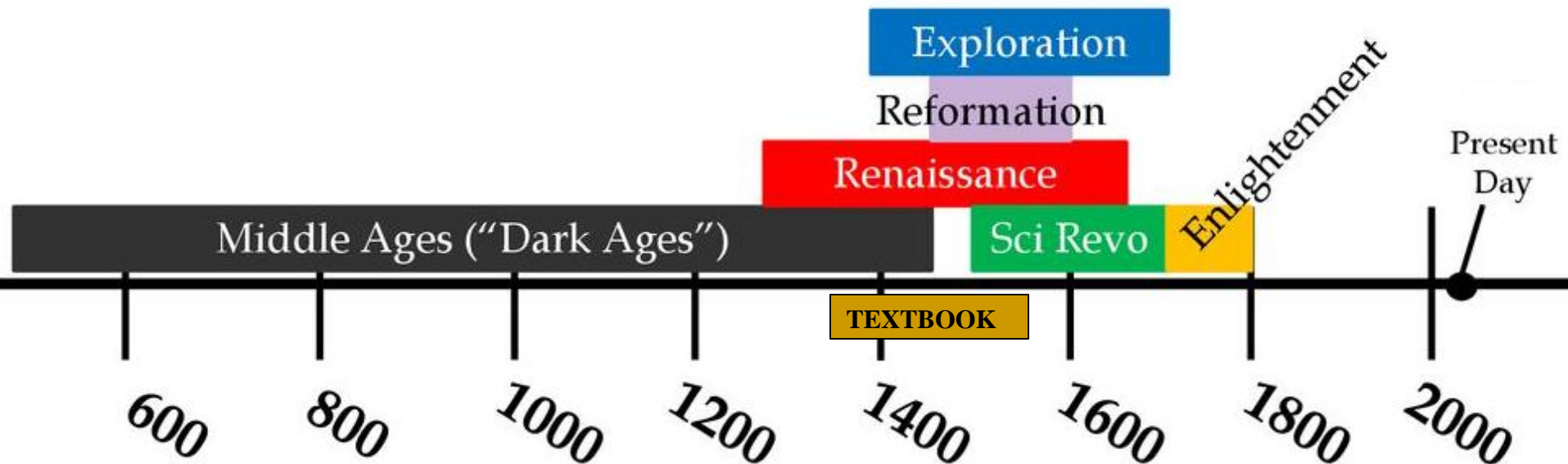
Martin Luther  
Johannes Gutenberg  
Christopher Columbus  
Henry VIII

**Our Text:**  
**1350-1550**

From: “end” of the  
Black Death

To: completion of art  
in St. Paul’s (1541)

William Shakespeare  
Queen Elizabeth  
William Tyndale  
Thomas Tallis  
Nicolaus Copernicus  
Lorenzo de' Medici  
Thomas More  
Jan Hus  
Desiderius Erasmus





## *Chapter 12 – The Age of the Renaissance*



### *Civic Humanism*

**combination of abstract  
entities of classical culture  
and Christian philosophy**

**Christian piety & dedication  
to civic responsibilities**



## Chapter 12 – *The Age of the Renaissance*

### *Education*

“The ability to quote Virgil... was a badge of superiority. ...the new curriculum ... endless memorizations and repetitions of Latin texts.”



### *New Standards of Behavior*

... no longer easy to claim that physical bravery was the supreme quality of noblemen. Set themselves apart ... by patronizing artists and writers.



## **Chapter 12 – *The Age of the Renaissance***

**“Never attempt to win by force what can be won by deception.”**

**“Politics have no relation to morals.”**

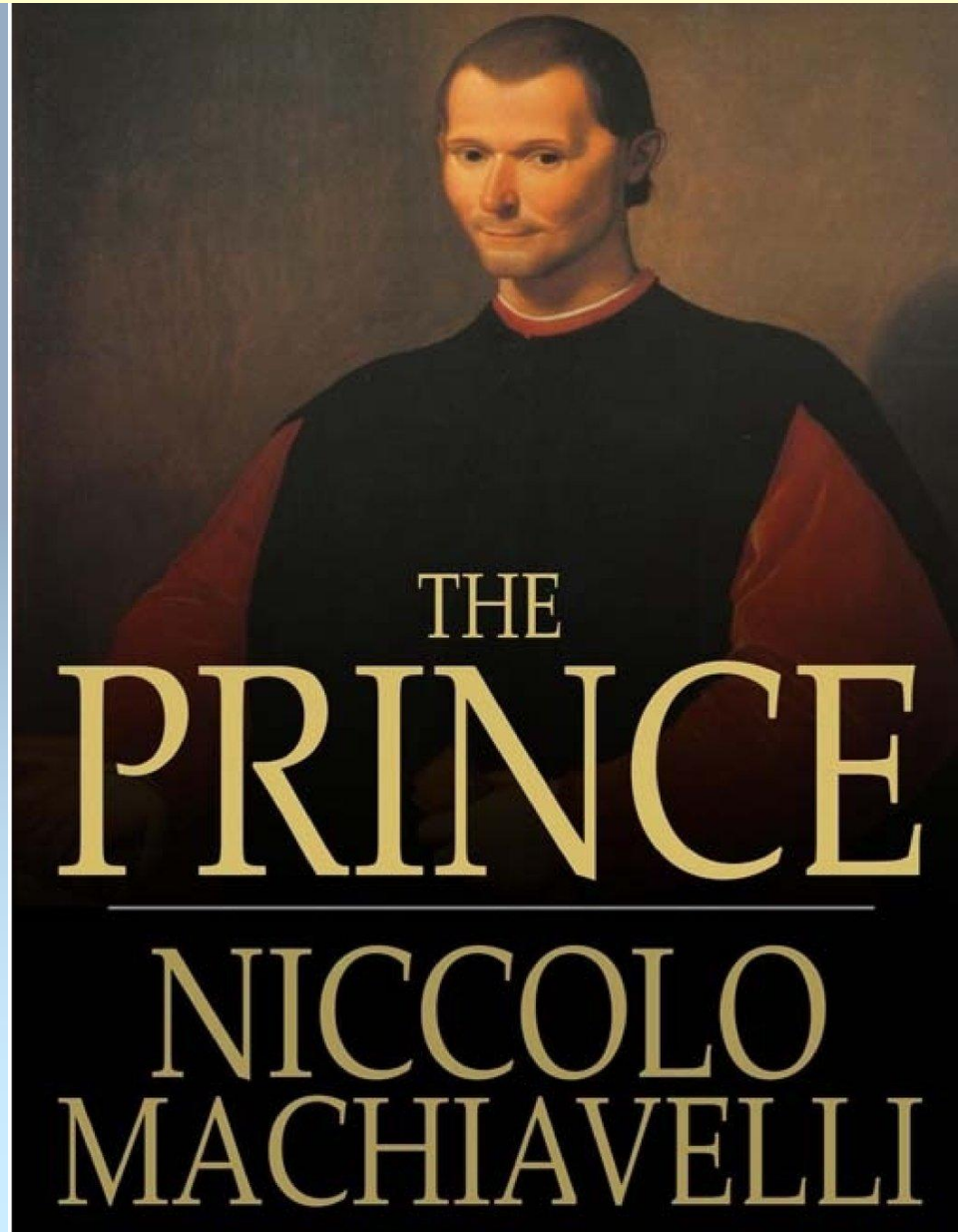
**“Wisdom consists of knowing how to distinguish the nature of trouble, and in choosing the lesser evil.”**

**“He who builds on the people, builds on the mud”**

**“The first method for estimating the intelligence of a ruler is to look at the men he has around him.”**

**“If an injury has to be done to a man it should be so severe that his vengeance need not be feared.”**

**“the ends justify the means”**



## *Chapter 12 – The Age of the Renaissance*

**Who are these guys, and what are their names?**



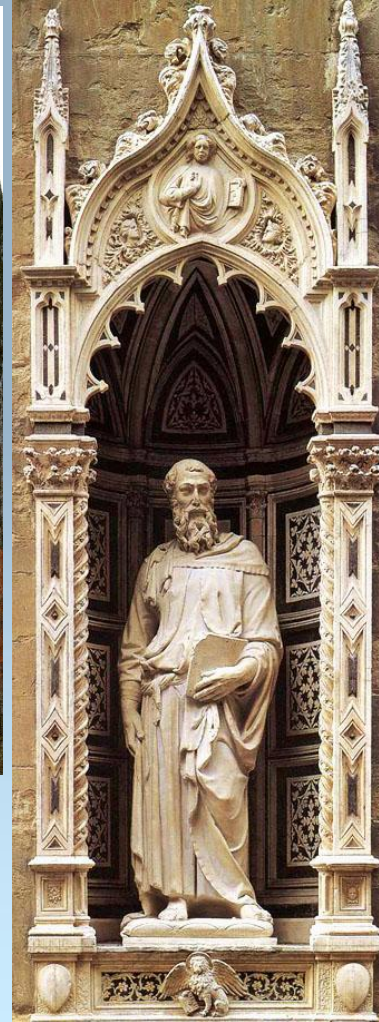


## Chapter 12 – *The Age of the Renaissance*





## Chapter 12 – *The Age of the Renaissance*





## Chapter 12 – *The Age of the Renaissance*

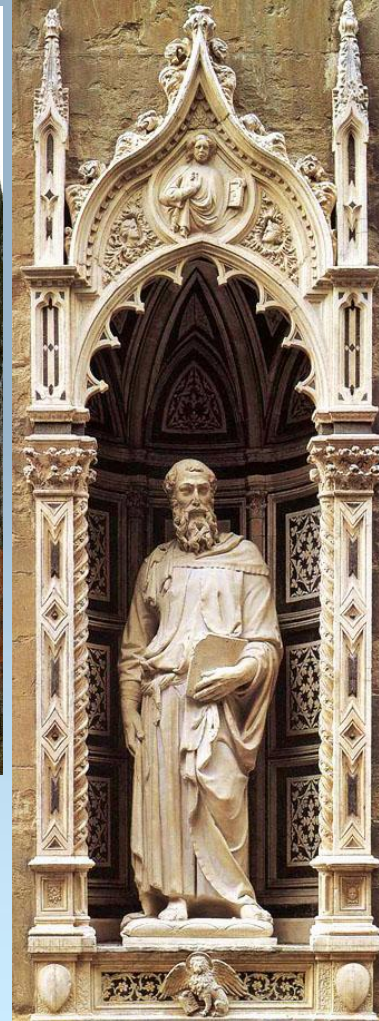
**Leonardo**



**Raphael**



**Michelangelo**



**Donatello**



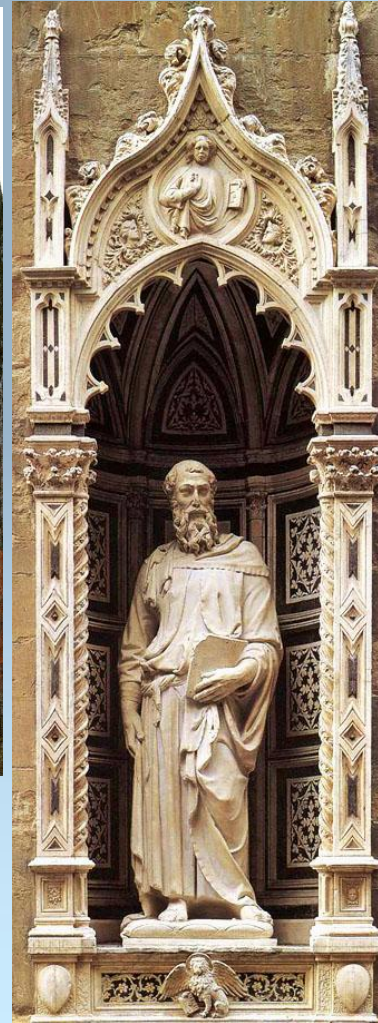
## Chapter 12 – *The Age of the Renaissance*

**Leonardo**



**Virgin of the  
Rocks**

**St. Mark**



**Donatello**

**Raphael**



**Transfiguration**

**Pietà**



**Michelangelo**





# Pietà Signore

Alessandro Stradella

Have mercy, Lord,  
on me in my remorse!

Lord, have mercy  
if my prayer  
rises to you;

do not chastise  
me in your severity,  
less harshly,  
always mercifully,  
look down on me.

Never let me  
be condemned to hell  
in the eternal fire  
by your severity.

Almighty God, never let me  
be condemned to hell  
in the eternal fire  
by your severity.

Have mercy, Lord,  
Lord, have mercy  
on me in my remorse,  
if my prayer rises to you.

Less harshly,  
always mercifully,  
look down, ah!  
look down on me, Lord.

Have mercy, Lord  
on me in my remorse

***Chapter 12 – The Age of the Renaissance***

**Gutenberg      - who, what, when, where**

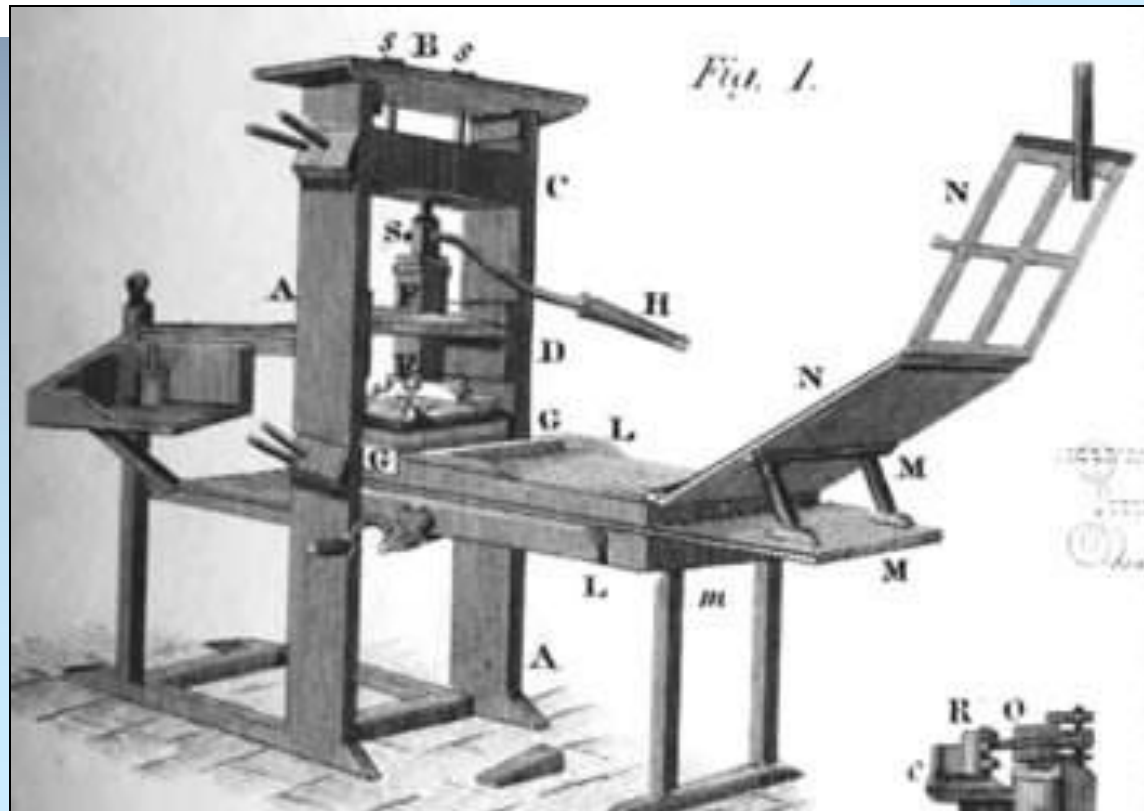


## Chapter 12 – *The Age of the Renaissance*

# Gutenberg

Developed system of printing including ink, movable type and workable press

1439



## Chapter 12 – *The Age of the Renaissance*

# Gutenberg Bible

42 lines/page

1,282 pages

150 paper

35 parchment/vellum

(6,000 calves ~4 sheets/calf)

1455





## *Chapter 12 – The Age of the Renaissance*

A: Cities with Printing in 1450



## *Chapter 12 – The Age of the Renaissance*

B: Cities with Printing in 1460





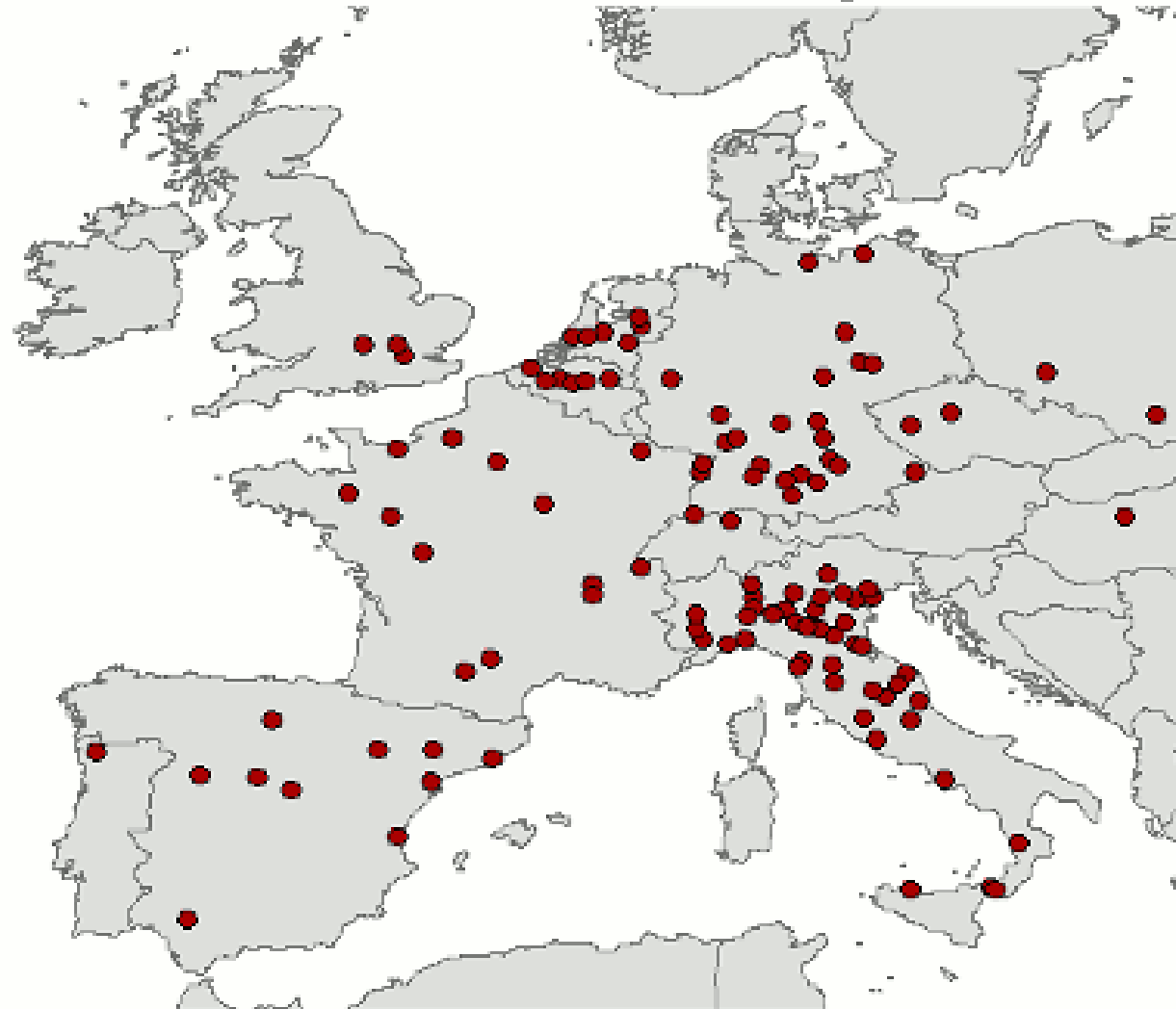
## *Chapter 12 – The Age of the Renaissance*

C: Cities with Printing in 1470



## *Chapter 12 – The Age of the Renaissance*

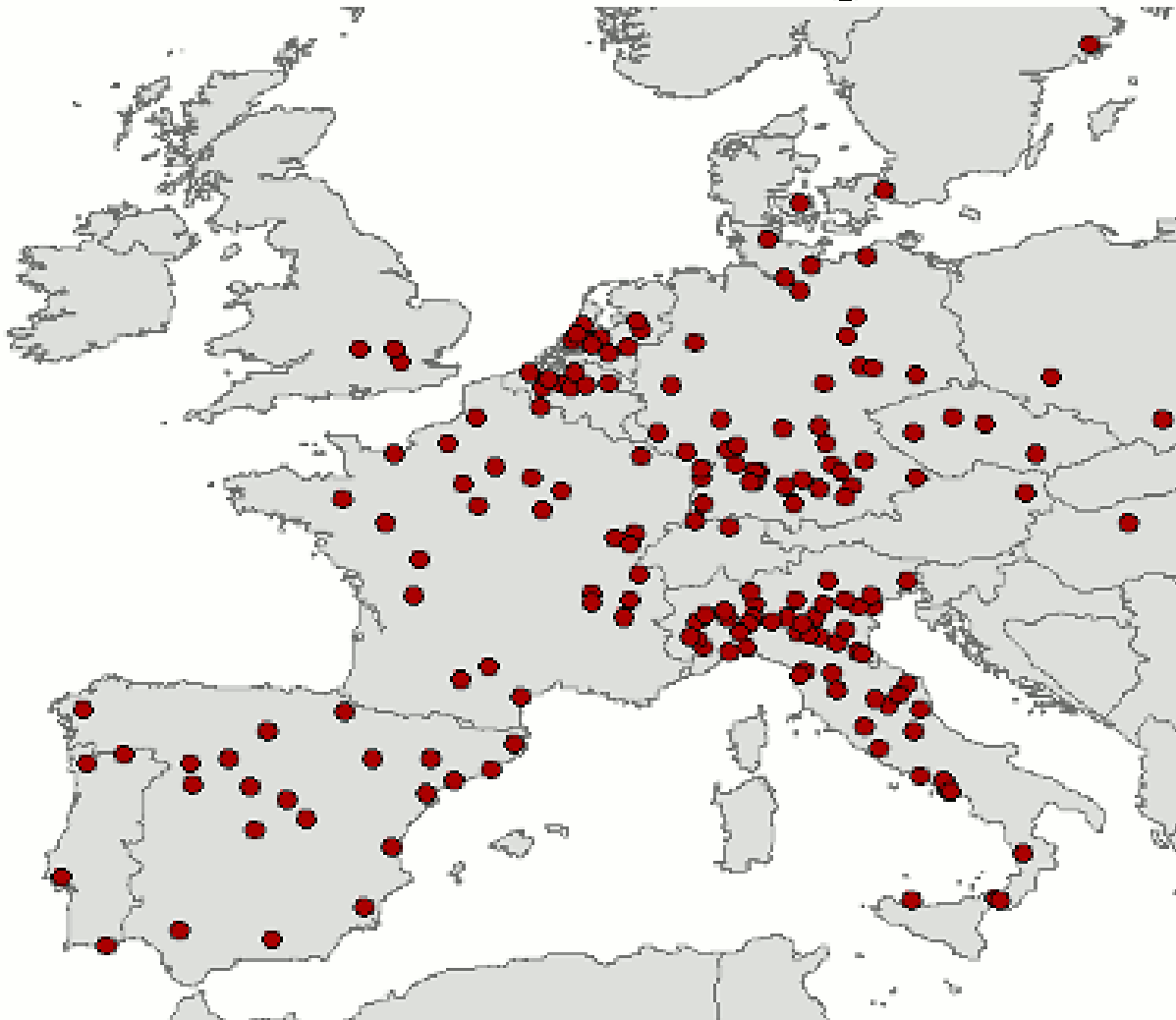
D: Cities with Printing in 1480





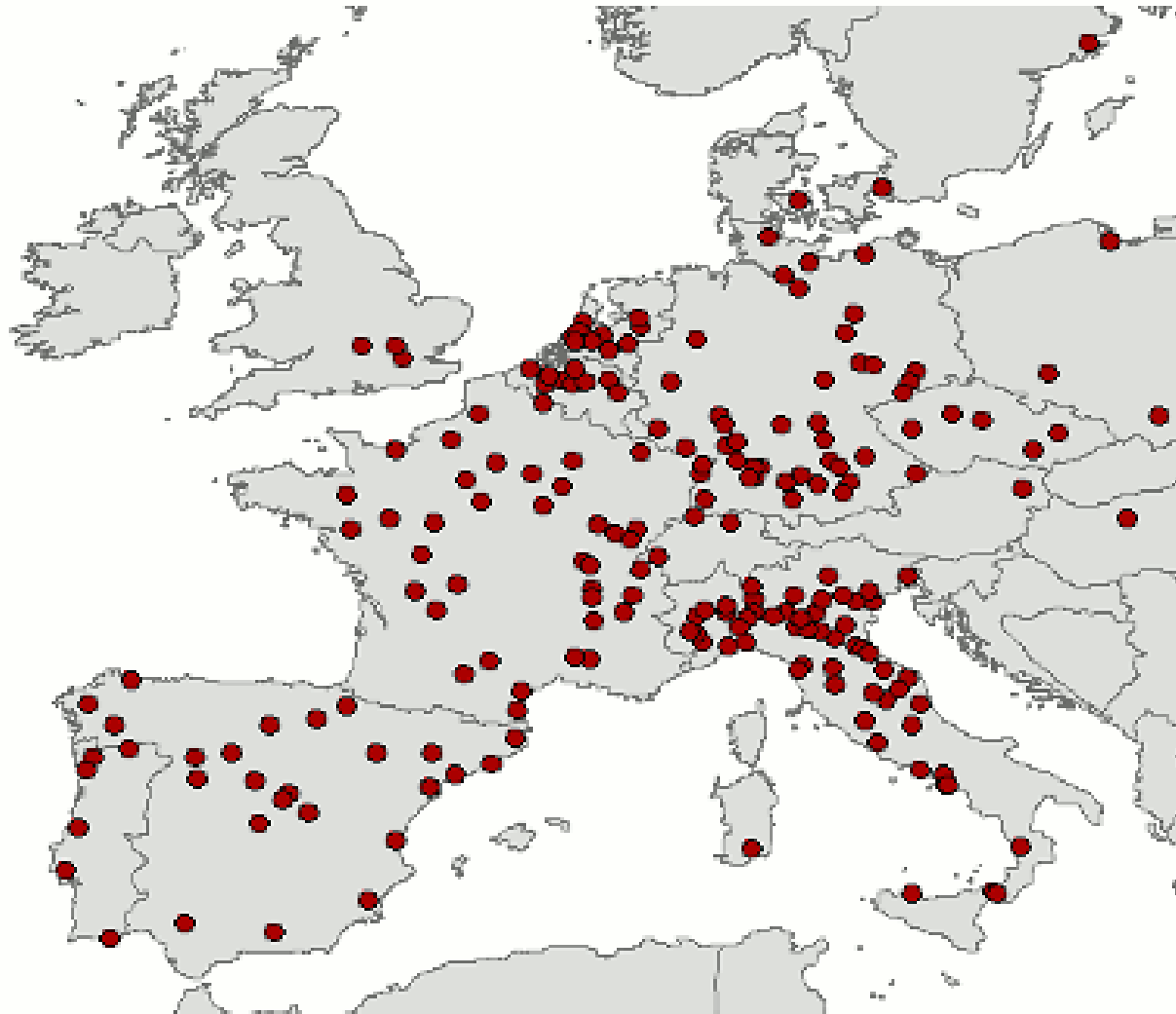
## *Chapter 12 – The Age of the Renaissance*

E: Cities with Printing in 1490



## Chapter 12 – *The Age of the Renaissance*

F: Cities with Printing in 1500





## Chapter 15 – *Europe Transformed*

A: Cities with Printing in 1450



B: Cities with Printing in 1460



C: Cities with Printing in 1470



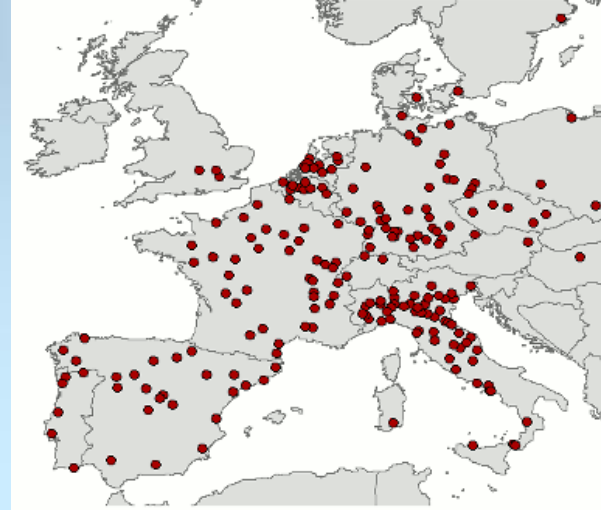
D: Cities with Printing in 1480



E: Cities with Printing in 1490



F: Cities with Printing in 1500



## **Chapter 12 – *The Age of the Renaissance***

**John Wycliffe (ca. 1320-1384)**

*Martin Luther read his book*

**Church had become too remote from the People**

**complicated doctrines**

**service in “unknown tongue”**

**Pope is FRENCH**

**Church avoids taxes**

**needed to fight FRENCH**



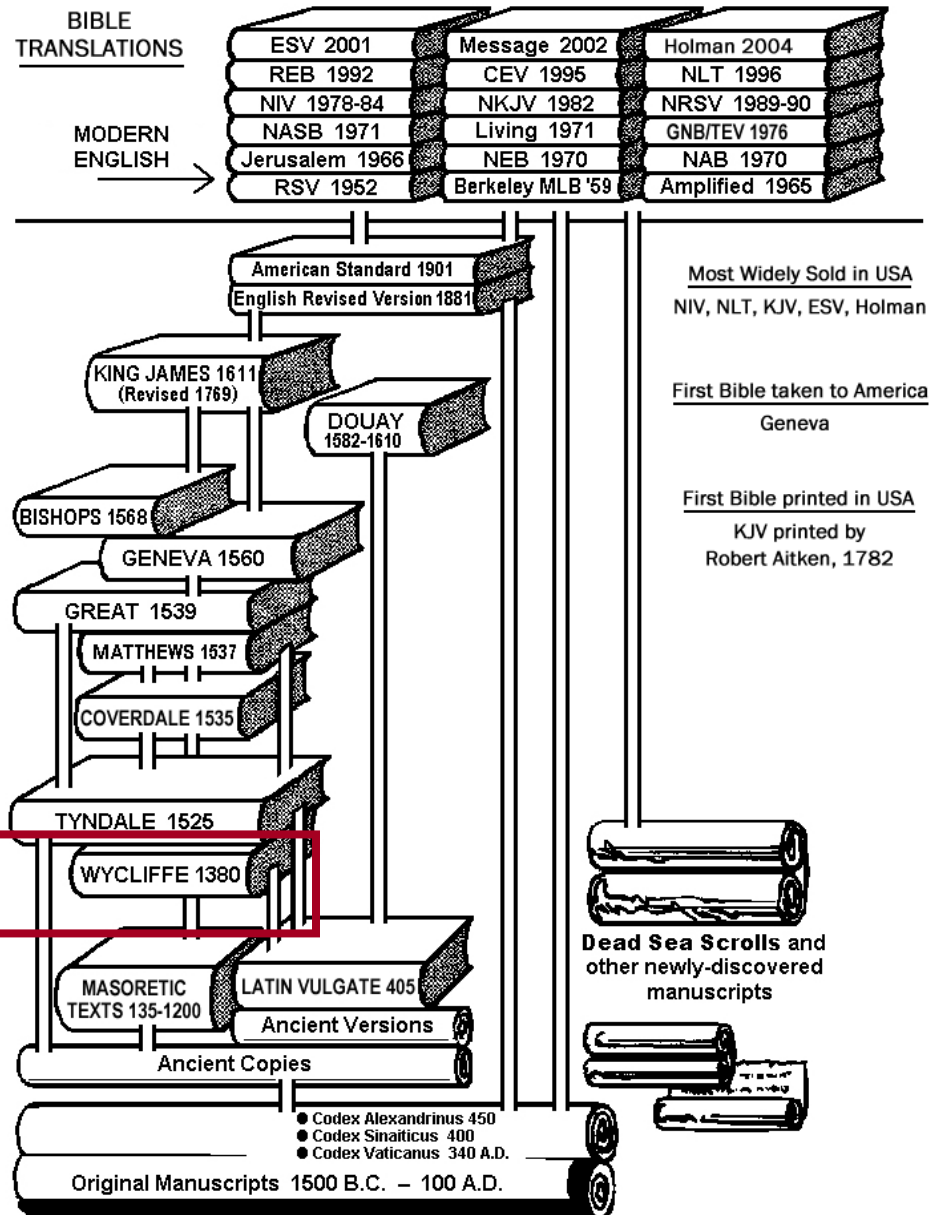


## Chapter 12 – *The Age of the Renaissance*

### John Wycliffe Translation of the Bible



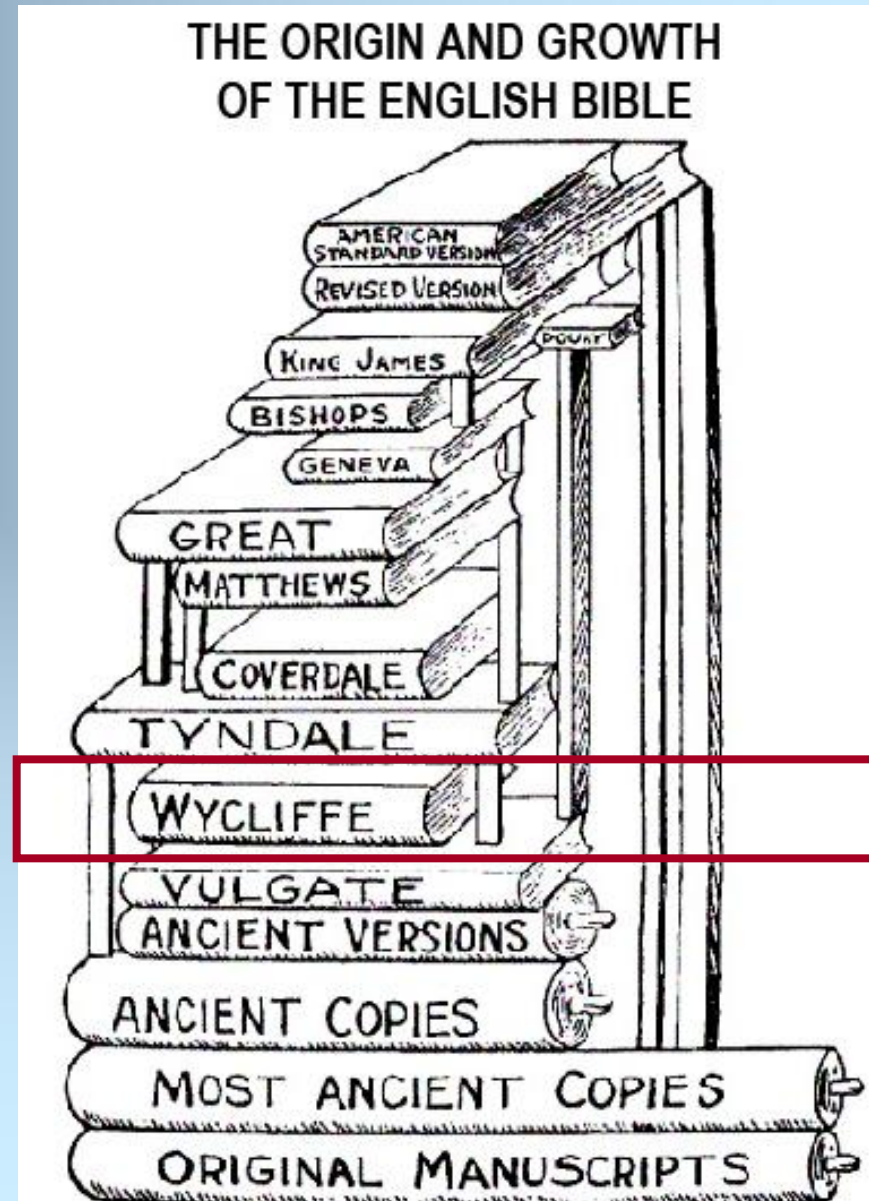
And God seide,  
Be maad lizt;  
and maad is lizt



## Chapter 12 – *The Age of the Renaissance*

### John Wycliffe Translation of the Bible

ASV	1901
RV (British)	1881
KJV	1611
Douay	1582
Bishops'	1568
Great	1539
Tyndale	1525
Wycliffe	1382 - 1395
Vulgate	390 - 405



## Chapter 12 – *The Age of the Renaissance*

**John Wycliffe**

**(ca. 1320-1384)**

**Transubstantiation** *“Real Presence”*

the change of the substance of host bread and sacramental wine into the substance of the Body and Blood of Jesus in the Eucharist, while all that is accessible to the senses (accidents) remains as before.



*“This is my Body...”*

*“Do this in Remembrance of ME”*



## Chapter 12 – *The Age of the Renaissance*

**John Wycliffe**

**(ca. 1320-1384)**

*The Council of Constance declared Wycliffe (on 4 May 1415) a stiff-necked heretic and under the ban of the Church. It was decreed that his books be burned and his remains be exhumed.*



**Body was dug up in 1428, 44 years after death  
Body burned and ashes dumped into the River Swift**



# *Next Up... More Chapter 12*

## *The Age of the Renaissance*

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**48 lectures – 26 hrs**

Topic: History      Subtopic: Modern History

### Renaissance

The Transformation of the West

Professor Jennifer McNabb  
Western Illinois University

